

# Edenderry News

**FREE**

March 2007

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## Edenderry Community Audit

The Edenderry Development Association and the Edenderry Business and Residents Association are conducting a survey about the current and future needs of the community in the Greater Edenderry/Seagoe Area with a view to ascertaining the community requirements of the area.

We want to hear what you have to say about your area. Please complete the questionnaire which asks for your thoughts and views on the area and any suggestions you have for the future development of the area and to help Edenderry Community Development Association offer a better service to meet all our needs.

All completed questionnaires will be entered into a draw for a **£50** shopping voucher for use in Edenderry's shops.

All the data collected will be used for no other purpose and will be destroyed after the survey is completed.

Completed questionnaires will be collected within 7days by a representative from the group.

After the information has been gathered the report will be printed in our next Edenderry News We then hope to develop a range of initiatives and activities in the area.

We would like to thank you in advance for your co-operation in this audit and

for working with Edenderry Community Development Association, Edenderry Business and Residents Association

Additional copies of the questionnaire are available and in other languages. .

Este questionário está disponível em outras línguas. Contate-nos por favor com suas exigências em 07833714207.

Ten kwestionariusz jest dostępny w innych językach. Sprawiają przyjemność kontaktową USA z waszymi potrzebami przy 07833714207.

Этот анкетный опрос доступен на других языках. Пожалуйста свяжитесь с нами с вашими требованиями в 07833714207.

Please contact us with your requirements at 07833714207.♦



Zephaniah Dancers at the Waterfront

## Wade Book Project

### Irish Wade book contract signed.

Frank Salmon of Francis Joseph printers and Harry Eakin of the Edenderry Cultural and Historical Society, Portadown sign a contract for the printing of a new Irish Wade book in London, February 2007.

The book has gone to print and will have over 1000 products listed together with an extensive record of the history and workers in the Wade Ireland factory, it will comprise of over 350 pages and will contain 500 plus quality coloured photographs.

The book will be launched at a .The World of Wade Ireland in the Millennium Court Arts Centre Portadown on Saturday 18 August 2007 and the book will be available world wide. The Wade event is listed on Northern Ireland Tourist Board web site at [www.discovernorthernireland.com](http://www.discovernorthernireland.com). To be kept informed of the pottery exhibition Wade book, events , and any news please go to REGISTER INTEREST link, or visit our web site [www.wadeireland.co.uk](http://www.wadeireland.co.uk) Visitors to the exhibition will have the opportunity to purchase a copy of the new Wade Ireland book at a greatly reduced price.

We already have a number of International Wade collectors coming to the launch and there will be a preview night on Friday 17th August 2007 for these visitors, key Irish Wade personnel, special guests and VIP's will be present.

AS part of the book launch there will be a coach tour to the Giants Causeway on Saturday 18th August. Leaving the Millennium Court Arts Centre in Portadown at 10am, there will be a limited number of places but international visitors will automatically be reserved a place. The day trip will also include light lunch, a visit to Carrick-a-Rede Rope Bridge followed by a tour of the Bushmills Distillery.♦

The Mayor of Craigavon will host a civic reception and Irish Wade dinner on Saturday evening in the Craigavon Civic Centre. There will be special speakers including Dr John Wright (book author) with Irish dancers, singers and music.♦



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## ECDA ART CLUB CRAIGAVON ARTS IN MOTION MURAL PROJECT



*Thanks to Craigavon Arts in Motion the ECDA Art Club received a grant to run a Mural pilot with the aid of professional artists. The murals will be painted on weatherproof plywood and can be easily moved to new sites when necessary.*

*The group started work on the murals at the beginning of March and started to produce the first mural based on a 1905 Ordinance Map of the area. The murals highlights the changes in the Edenderry area in the past century*

*Any help or ideas will be greatly appreciated.♦*

## EDENDERRY COMMUNITY DEVELOPMENT ASSOCIATION

### ANNUAL GENERAL MEETING

IN  
Edenderry Orange Hall  
ON

**Tuesday**  
**24<sup>th</sup> April 2007**  
**at 8.00pm**

*Come along and support your  
Community Associations*

Supper will be served at the  
close of the meeting

## Memories of a Blacksmith & Wheel- Barrow Makers

The mention of the old Edenderry Blacksmith and wheel-barrow makers brings memories flooding back to Fred Woods, whose father, uncle and grandfather, ran a blacksmiths business in Edenderry . “They turned out wheels for wheel-barrow and for carts by the dozen- it was a real skill.” He remembers too, that the iron rims for the wheels were made by the blacksmiths in the same building- Joe and Tommy Ward.

Wheels, the wheel rims were forge welded and fitted after being made red-hot in the blacksmith’s fire and the iron rims or tyres were then placed over the wooden wheels by the use of tongs. “The rims were then cooled quickly by pouring water on them,” said Fred, “They contracted and burned into the wood and gripped really tight- it was a superb job.” In later days, Fred remembers, that the rims were welded in Edenderry by Portadown Foundry which was across the road, before they were placed on the wheels. Up until then the blacksmith had forged the piece of iron into a circle. A large circular anvil was used in the process and it sat out in the yard, while the Woods family plied their skilful trade.

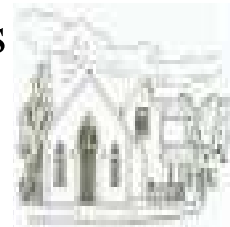
But, of course, the wooden wheel- barrow was superseded by mass-produced steel and plastic barrows. The horse and cart disappeared from the roads. “I will never forget those happy days,” said Fred. “People came from miles around to see the blacksmiths and the wheel-wrights, at work. It was a real trade, including the wooden wheels, which were formed from tree trunks and the centre supports and spokes were added”

There were as many as 60 or 70 barrows waiting for collection at any time, such was the popularity of the Woods products.

By Fred Woods. ♦



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**HOYS THE BUTCHER**



## Irish Dancers Shine at the Waterfront

The Portadown based Zephaniah Dancers currently based in Edenderry Orange Hall performed “Is There A Heaven For Me?” At Belfast Waterfront Hall on Monday 19<sup>th</sup> March 2007 the event was an outstanding success and a complete sellout. The Zephaniah dancers are mainly children from Portadown and they are grateful to the people of the town that supported them.



This was a truly massive undertaking for the group and they were grateful for all support, and the Zephaniah dancers would like to take this opportunity to thank all who helped to raise money for the event.

The children were on their toes once again presenting the Gospel through dance and drama, they always seek to support particular charities by making significant contributions from their fundraising activities their chosen charities.

On this occasion the charities were R.V.H Cancer Ward for Sick Children in appreciation for the work that was done for one of the young dancers who was diagnosed with Hodgkin's Lymphoma a few years ago. The little girl is a real fighter and she is now in remission she started her first dance lesson in May and teacher Deborah Anderson says “She is showing potential of becoming a lovely dancer it is great to see her in the class and having a real interest in learning new steps every week hopefully she will be ready for the Portadown Festival in April.”

Cancer Research N. Ireland is the second charity chosen by Deborah as a tribute to one of her dance teachers Geraldine Curran one of the ladies who taught Deborah to dance. She had a great respect for Irish dancing and her pupils had a great respect for her. ♦



## History of Edenderry

### Ann Crawford Acheson

Miss Ann Crawford Acheson formerly of Edenderry Portadown, was awarded the C.B.E. for services rendered during the Great War 1914-1918.



This Posy was decorated by William Robertson  
[www.ashteadpottery.com](http://www.ashteadpottery.com)

Miss Acheson was one of several sculptors, who during the 1914-1918 War, worked at the Surgical Requisites Association's headquarters at Mulberry Walk, Chelsea.

Miss Acheson was appointed a Commander of the Order of the British Empire on the 1st January 1919 "for services in connection with the war" in her capacity as Head of the Plastic Department, Orthopaedic Branch, Queen Mary's Needlework Guild. She was invested with this award at Buckingham Palace on 25th February 1919.

Ann Crawford Acheson was born on the 5th August 1882, at Carrickblacker Avenue, Portadown. Her father was John Acheson whose profession was that of a Druggist and her mother was Harriet. Her birth was registered by her father on 20th Sept. 1882.

Ann Crawford Acheson died 13th March 1962 at Lagan Valley Hospital in Lisburn Co. Antrim. She died aged 79, unmarried and her profession was described as a retired Sculptor. Prior to

her death she was residing at Glebe House Glenavy, Lisburn. Her death was registered by her nephew Mr J. A. Faris, of Belfast. The following obituary to Miss Acheson was printed in the Times newspaper of the 16th March 1962.

## OBITUARY

Miss Ann Crawford Acheson, C.B.E., whose death is reported, was an accomplished craftswoman, with a special talent for decorative garden figures in lead.

The daughter of John Acheson, she was born at Portadown, Northern Ireland and was educated at Victoria College Belfast and the Royal University of Ireland, where she took a degree in modern literature.

She received her professional training at the Royal College of Art, South Kensington, gaining her diploma in sculpture in 1910. She was a Fellow of the Royal Society of British Sculptors.

For a good many years Miss Acheson was a regular exhibitor at the Royal Academy. The great majority of her works shown there, being garden or fountain figures under such titles as "The Imp" "Water Baby" "Watersprite" "Mischief" and "Boy with Puppy"

As these titles will suggest, Miss Acheson regarded playfulness, as one of the requirements of garden sculpture. She never descended to the mere quaintness, which was produced so many monstrosities in terra-cotta for the adornment of suburban gardens and when her figures- of which "the Imp" and "Sally" were the most popular-were shown in a garden setting, as they were at the British Empire Exhibitions at Wembley in 1924 and 1925, they had a very pleasing effect.

For one thing Miss Acheson's broad modelling for her favourite material, lead, gave a sculptural dignity to her most fanciful inventions. She was not however, limited to lead and her Academy contributions included several heads, medallions and statuettes in bronze. Among other works she was responsible for the portrait bust in the Gertrude Bell Memorial.

There were three garden figures by her in the 1923 Exhibition of Decorative Art at the Royal Academy and she exhibited at the Paris Salon and in Rome, Brussels, Stockholm and Toronto.

Our thanks to Mr C Mann for his research on this matter.

**Submitted By:** Ellen Roney

## EASTER SERVICES

### **Lunchtime Services:**

1-1:30pm, Tues 3rd, Wed 4th & Thu 5th April.  
Central Markets Area, William Street.  
Please join us & invite others to come along.

### **Services at the Church:**

**Tuesday 3rd** (8pm)

Rev Andrew Smith (Dun Laoghaire)

**Wednesday 4th** (8pm)

Rev Dr Ivan McKay (Dundonald)

**Thursday 5th** (8pm)

Easter Music

**Good Friday 6th** (8pm)

Communion with Dr Harry Allen

**Saturday 7th** (8pm)

Edenderry CE Easter Praise

**Sunday 8th** (11.30am & 7pm)

Rev Stafford Carson

First Presbyterian Church Portadown

Easter  
New life fresh hope

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and

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